

The Polygon School 2023-2024

Art

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	Illustration of subject specific vocabulary – Formal Elements Media experiences of formal elements	Colour theory 1 Media experiences – linking pieces of work as a body of work Seasonal response	Colour theory 2 Artist response, tools and techniques Chinese New Year – ink painting Year of the Dragon	Composition fore, mid and background. Scale, Trees - perspective Mosaics – names, lettering	Matt Sesow project - Artist study and response Art trip experience for arts awards	Art in context Land or site specific art 2D clay
Year 8	Introduction to form Henry Moore hands Portraiture – face map Van Gogh Study	3D clay coil and smooth pots Artist study experience Mark-making studies	Portraiture 2 – self and imaginary characters Chinese New Year– ink painting Year of the Dragon	Planning document One-point perspective landscape and street Body proportions	Hundertwasser project Architecture, Artist: design an unusual building, plans and elevations, paint on canvas, 3D clay Art trip experience for arts awards	Hundertwasser project Public art Trees 2 - painting techniques
Year 9	Illustration – artists and mark-making Van Gogh 2 Study 3D clay heads	3D clay creatures Portraiture - Avatars	Portraiture – Julian Opie Self portrait Chinese New Year– ink painting Year of the Dragon	Theory and research One-point perspective interiors Figure drawing in action	Mosaic table – table made in CDT, design and mosaic in art Pop art and grid enlarging Superman, Lichtenstein	Enlarging by grid Art trip experience for arts awards Response to trip

KS4	Year 10 Identity study - consolidating elements	Development and outcome of project Arts Awards- plan, make, review, do. Reflective writing. Written and visual elements Ext: elements for award above	Identity – personal response to self, visual or representative or response to things that affect self	Clay workshop 3D bodies and household objects Vitruvian Man Gallery workshop GCSE media experiments, annotations, designs	People – characteristics, Julien Opie, Van Gogh, Illustrators Quentin Blake and Shirley Hughes	Illusion - nature and warships Landscapes - urban and nature
	Year 11 Arts Awards portfolio – Identity, Still Life, Nature, Urban, People - development of visual response	Art experience – gallery, workshop, visiting artist	Finalisation of planning documents for skills share for Arts Awards Skills share session Written reflections (pupil and audience)	Completion of Arts Awards portfolio – written, demonstrations, visual works as required	Completion of Arts Awards portfolio – written, demonstrations, visual works as necessary	

