

## The Polygon School 2025-2026

### Art EDUCATION: LONG TERM OVERVIEW

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	<p>Introduction to Art <b>Cultural Project.</b> Key drawing skills, Markmaking and tonal shading. Learning to make a 2D shape look 3D. Translating skills into an observational drawing - leading on to a print design development. Learn and understand colour theory.</p> <p>Design and create clay tiles inspired by cultural inspiration. Learn clay techniques and apply them to make a patterned tile sculpture.</p>			<p><b>Sealife Project:</b></p> <p>Artist studies of Yellena James, and watercolour techniques. Create a personal response using prior techniques, and textiles.</p> <p>Outcome working onto fabric, incorporating stitch.</p>		
Year 8	<p><b>Food:</b></p> <p>Wayne Thiebald, observational drawing of biscuits and sweets, building on key skills. Look at Thiebald and recreate in mixed media, Use the grid method to create a response to artists considering colour and markmaking.</p> <p>Noel badges Pugh- inks mixed media</p>			<p><b>Brilliant Birds:</b></p> <p>Experiment with different paint techniques: Sponge, palette knife, flat blended colour, wet on wet, scrafitto in watercolour and acrylic paint.</p> <p>Oil Pastel techniques- use blending and markmaking techniques to create a large scale drawing of a bird.</p>		
Year 9	<p><b>Fabulous Faces: Observational Drawing</b></p> <p>Students will learn proportions of the face and create a self portrait drawing using key elements of line, tone and texture.</p> <p><b>Fabulous Faces: Elizabeth Catlett &amp; Victoria Vilisanas</b></p> <p>Disciplinary Literacy of the work of Elizabeth Catlett &amp; Victorian Vilisanas</p> <p>Exploring Catlett's work, creating a modern day personal response to her work through texture and mark making through a variety of media. Working outside of sketchbooks, A3.</p>			<p><b>Architecture:</b></p> <p>Learn clay and sculpting techniques to create a relief architecture response through personal exploration.</p> <p>Create work inspired by artists, using a variety of media and techniques including chalk/charcoal, pen and wash, printmaking and watercolour.</p> <p>Stephen Wiltshire, Sunga Park, or Ian Murphy artist focus, working towards personal response (in line with GCSE Ready) Exploring scale, media, analysis and disciplinary literacy.</p>		

Year 10	<p><b>Portraiture:</b>  Observational drawing of the face and facial features. Artists study both given and selected, exploring a variety of media and concepts.  Developing into a personal link to themselves, looking at their own identity.  Clay work is also being produced as a progressional outcome.</p>	<p><b>Natural Forms:</b>  Observational drawings in a variety of media, pen/pencil/oil pastel/ charcoal. Exploring natural forms through monoprinting and developing through to batik.</p>
Year 11	<p><b>Upcycling, Brands and Logos</b>  Sustainable Design, Graphic Communication, Product Upcycling  Branding, Typography, Mixed Media, Environmental Design, Critical Thinking  Branded, upcycled product (e.g. tote bag, t-shirt, packaging, accessory). Reusing found fabrics, plastics, natural forms</p>	<p><b>Arts Award Submission</b></p>