

The Polygon School 2025-2026

English Long Term Plan

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	<p>Non-fiction Texts – Diary Entries Writing: Diary entries. Decoding: Set 2. Reading: Diary of Anne Frank. Way Home – fiction. Oracy: Recount.</p>	<p>Persuasive Writing Writing: Persuasive letter. Decoding: Set 3. Reading: Non-fiction texts. TAP. Oracy: Debates.</p>	<p>Myths and Legends Writing: Mythical story. SPaG/decoding: Connectives/extending sentences. Reading: Perseus and the Gorgon. Oracy: Read their own stories.</p>	<p>Poems from Around the World Writing: Poetry writing. SPaG: Adjectives, nouns and verbs. Reading: Group reading of several types of poetry. Oracy: Rap.</p>	<p>Shakespeare –The Tempest Writing: Newspaper report. SPaG: Punctuation. Reading: The Tempest Oracy: Role play journalists. Interview peers in character.</p>	<p>Telling Tales – Alice in Wonderland Writing: Imaginative writing. Whole school writing competition. SPaG: Upleveling vocabulary. Reading: Setting, Plot, character development. Oracy: Danger of a single story.</p>
Year 8	<p>Kensuke’s Kingdom Writing: Postcard writing. Decoding: Set 2. Reading: Kensuke’s Kingdom - Contemporary. Oracy: Presenting.</p>	<p>Christmas Carol Writing: Character comparison. Decoding: Set 3. Reading: Christmas Carol – pre1914. Oracy: Recount.</p>	<p>Crime Writing: Crime narrative SPaG/decoding: Nouns and pronouns. Reading: Holes. Oracy: Interview.</p>	<p>Hobbies Writing: Blogging. SPaG: Prefix and suffix. Reading: Holes. Oracy: Speech.</p>	<p>Shakespeare –Macbeth Writing: To respond to GCSE style question. SPaG: Punctuation. Reading: Macbeth. Oracy: Role play script.</p>	<p>Poetry- War Writing: Poetry writing. Whole school writing competition. SPaG: Homophones and compound words. Reading: Various war poetry. Oracy: Recount and improvisation.</p>
Year 9	<p>Of Mice and Men Writing: Comparative writing. Decoding: Set 2. Reading: - Of mice and men. Oracy: Debates.</p>	<p>Travel Writing Writing: Review writing. Decoding: 3. Reading: Non-fiction. Oracy: Podcasts.</p>	<p>Responding to Non-fiction Texts Writing: to answer a GSCE style questions. SPaG/decoding: Adverbs. Reading: Non-fiction texts. Oracy: Truth and lies.</p>	<p>Autobiographies Writing: Autobiographical writing. SPaG: Punctuation. Reading: Non-fiction. Oracy: Mastermind.</p>	<p>Gothic Horror Writing: Gothic horror story. SPaG: Tenses. Reading: Fiction narrative. Oracy: Collaborative story building.</p>	<p>Poetry – Inclusion Writing: Poetry writing. Whole school writing competition. SPaG: Common mistakes. Reading: Wilfred Owen Disabled. Oracy: Reciting poetry.</p>
Year 10	<p>Return to Writing Travel writing – Postcard Comparative writing Introduction Non-fiction Texts Touching the Void. Capture of the Manatee. GCSE Anthology Explorers Daughter. Writing</p>	<p>Transactional Writing Structure/audience/tone GCSE Anthology The Danger of a Single Story. Writing Speeches/letter writing/blog.</p>	<p>Reading Skills Approaching unseen non-fiction text GCSE Anthology Chinese Cinderella. Writing Comparative writing. Paper 1 Question 4.</p>	<p>Imaginative Writing Structure and organising ideas GCSE Anthology The Women in Black. The Story of an Hour. Writing Describing a character/setting.</p>	<p>Introduction to Exam Format Exam revision GCSE Anthology H is for Hawk. Young and Dyslexic you’ve got it going on. Writing Paper 1 Question 6&7. Paper 2 Question 2,3 and 4.</p>	<p>Poetry Understanding language Blackout poetry. The Eagle. Valentine. The Dreadful Menace. GCSE Anthology An Unknown Girl. Still I Rise. Writing</p>

	Diary entry. Paper 1 Question 5 – Compare and contrast. Debate.					Poetry writing. Whole school writing competition.
Year 11	Return to Writing Travel writing - Travelogue Comparative writing Compare and contrast writers' ideas and perspectives analysing language and structure. GCSE Anthology Between a Rock and a Hard Place. A Game of Polo with a Headless Goat. Writing Poster/description/article. Exam revision	Transactional Writing Use of rhetorical devices GCSE Anthology Explorers or Boys Messing About? A Journey into Bhutan Writing Travel writing/articles/leaflet.	Reading Skills – Fiction How the writer uses different terminology GCSE Anthology A Passage to Africa. Disabled. Out, Out. The Bright Lights of Sarajevo. Writing Article/diary entry.	Imaginative Writing Building suspense Frances Brandywine GCSE Anthology Significant Cigarettes. The Necklace. Night. Writing Narrative writing.	Exam Revision Practice Papers Timed exercises	

