The Polygon School 2026-2027

English Long Term Plan

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	**Non-fiction Texts – Diary Entries** **Writing:** Diary entries. **Decoding:** Set 2. **Reading:** Diary of Anne Frank. Way Home – fiction. **Oracy:** Recount.	**Persuasive Writing** **Writing:** Persuasive letter. **Decoding:** Set 3. **Reading:** Non-fiction texts. TAP. **Oracy:** Debates.	**Myths and Legends** **Writing***:* Mythical story. **SPaG/decoding:** Connectives/extending sentences. **Reading:** Perseus and the Gorgon. **Oracy**: Read their own stories.	**Poems from Around the World** **Writing:** Poetry writing. **SPaG:** Adjectives, nouns and verbs. **Reading:** Group reading of several types of poetry. **Oracy:** Rap.	**Shakespeare –The Tempest** **Writing:** Newspaper report. **SPaG:** Punctuation. **Reading:** The Tempest **Oracy**: Role play journalists. Interview peers in character.	**Telling Tales – Alice in Wonderland** **Writing:** Imaginative writing. Whole school writing competition. **SPaG:** Upleveling vocabulary. **Reading:** Setting, Plot, character development. **Oracy:** Danger of a single story.
Year 8	**Kensuke's Kingdom** **Writing:** Postcard writing. **Decoding:** Set 2. **Reading:** Kensuke's Kingdom - Contemporary. **Oracy:** Presenting.	**Christmas Carol** **Writing:** Character comparison. **Decoding:** Set 3. **Reading:** Christmas Carol – pre1914. **Oracy**: Recount.	**Crime** **Writing:** Crime narrative **SPaG/decoding:** Nouns and pronouns. **Reading:** Holes. **Oracy:** Interview.	**Pets** **Writing:** Blogging. **SPaG:** Prefix and suffix. **Reading:** Holes. **Oracy:** Speech.	**Shakespeare –Macbeth** **Writing:** To respond to GCSE style question. **SPaG:** Punctuation. **Reading:** Macbeth. **Oracy:** Role play script.	**Poetry- War** **Writing:** Poetry writing. Whole school writing competition. **SPaG:** Homophones and compound words. **Reading:** Various war poetry. **Oracy:** Recount and improvisation.
Year 9	**Of Mice and Men** **Writing:** Comparative writing. **Decoding:** Set 2. **Reading: -** Of mice and men. **Oracy:** Debates.	**Travel Writing** **Writing:** Review writing. **Decoding:** 3. **Reading:** Non-fiction. **Oracy:** Podcasts.	**Responding to Non-fiction Texts** **Writing:** to answer a GSCE style questions. **SPaG/decoding:** Adverbs. **Reading:** Non-fiction texts. **Oracy:** Truth and lies.	**Autobiographies** **Writing:** Autobiographical writing. **SPaG:** Punctuation. **Reading:** Non-fiction. **Oracy:** Mastermind.	**Gothic Horror** **Writing:** Gothic horror story. **SPaG:** Tenses. **Reading:** Fiction narrative. **Oracy:** Collaborative story building.	**Poetry – Inclusion** **Writing:** Poetry writing. Whole school writing competition. **SPaG:** Common mistakes. **Reading:** Wilfred Owen Disabled. **Oracy:** Reciting poetry.
Year 10	**Return to Writing** Travel writing – Postcard **Comparative writing** Introduction **Non-fiction Texts** Touching the Void. Capture of the Manatee. **GCSE Anthology** Explorers Daughter. **Writing**	**Transactional Writing** Structure/audience/tone **GCSE Anthology** The Danger of a Single Story. **Writing** Speeches/letter writing/blog.	**Reading Skills** Approaching unseen non-fiction text **GCSE Anthology** Chinese Cinderella. **Writing** Comparative writing. Paper 1 Question 4.	**Imaginative Writing** Structure and organising ideas **GCSE Anthology** The Women in Black. The Story of an Hour. **Writing** Describing a character/setting.	**Introduction to Exam Format** Exam revision **GCSE Anthology** H is for Hawk. Young and Dyslexic you've got it going on. **Writing** Paper 1 Question 6&7. Paper 2 Question 2,3 and 4.	**Poetry** Understanding language Blackout poetry. The Eagle. Valentine. The Dreadful Menace. **GCSE Anthology** An Unknown Girl. Still I Rise. **Writing**

	Diary entry. Paper 1 Question 5 – Compare and contrast. Debate.					Poetry writing. Whole school writing competition.
Year 11	**Return to Writing** Travel writing - Travelogue **Comparative writing** Compare and contrast writers' ideas and perspectives analysing language and structure. **GCSE Anthology** Between a Rock and a Hard Place. A Game of Polo with a Headless Goat. **Writing** Poster/description/article. **Exam revision**	**Transactional Writing** Use of rhetorical devices **GCSE Anthology** Explorers or Boys Messing About? A Journey into Bhutan **Writing** Travel writing/articles/leaflet.	**Reading Skills – Fiction** How the writer uses different terminology **GCSE Anthology** A Passage to Africa. Disabled. Out, Out. The Bright Lights of Sarajevo. **Writing** Article/diary entry.	**Imaginative Writing** Building suspense Frances Brandywine **GCSE Anthology** Significant Cigarettes. The Necklace. Night. **Writing** Narrative writing.	**Exam Revision** Practice Papers Timed exercises	