The Polygon School 2026-2027

Art EDUCATION: LONG TERM OVERVIEW

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	Introduction to Art **Cultural Project.** Key drawing skills, Markmaking and tonal shading.Learning to make a 2D shape look 3D. Translating skills into an observational drawing - leading on to a print design development. Learn and understand colour theory. Design and create clay tiles inspired by cultural inspiration. Learn clay techniques and apply them to make a patterned tile sculpture.			**Sealife Project:** Artist studies of Yellena James, and watercolour techniques. Create a personal response using prior techniques, and textiles. Outcome working onto fabric, incorporating stitch.		
Year 8	**Food:** Wayne Thiebald, observational drawing of biscuits and sweets, building on key skills. Look at Thiebald and recreate in mixed media, Use the grid method to create a response to artists considering colour and markmaking. Noel badges Pugh- inks mixed media			**Brilliant Birds:** Experiment with different paint techniques: Sponge, pallette knife, flat blended colour, wet on wet, scrafitto in watercolour and acrylic paint. Oil Pastel techniques- use blending and markmaking techniques to create a large scale drawing of a bird.		
Year 9	**Fabulous Faces: Observational Drawing** Students will learn proportions of the face and create a self portrait drawing using key elements of line, tone and texture. **Fabulous Faces: Elizabeth Catlett & Victoria Vilisanas** Disciplinary Literacy of the work of Elizabeth Catlett & Victorian Vilisanas Exploring Catlett's work, creating a modern day personal response to her work through texture and mark making through a variety of media. Working outside of sketchbooks, A3.			**Architecture:** Learn clay and sculpting techniques to create a relief architecture response through personal exploration. Create work inspired by artists, using a variety of media and techniques including chalk/charcoal, pen and wash, printmaking and watercolour. Stephen Wiltshire, Sunga Park, or Ian Murphy artist focus, working towards personal response (in line with GCSE Ready) Exploring scale, media, analysis and disciplinary literacy.		

Year 10	**Portraiture:** Observational drawing of the face and facial features. Artists study both given and selected, exploring a variety of media and concepts. Developing into a personal link to themselves, looking at their own identity. Clay work is also being produced as a progressional outcome.	**Natural Forms:** Observational drawings in a variety of media, pen/pencil/oil pastel/ charcoal. Exploring natural forms through monoprining and developing through to batik.
Year 11	**Upcycling, Brands and Logos** Sustainable Design, Graphic Communication, Product Upcycling Branding, Typography, Mixed Media, Environmental Design, Critical Thinking Branded, upcycled product (e.g. tote bag, t-shirt, packaging, accessory). Reusing found fabrics, plastics, natural forms	**Arts Award Submission**